



HORSE SHOW GLOSSARY



Horseless Horse – For members in Horseless Horse Project only who may or may not own a horse.

Hunter Hack – This class is judged on style over fences, even hunting pace, flat work, manners, and way of going. Placing for the class shall be determined by allowing a minimum of 70% for individual fence work and a maximum of 30% for flat work. Faults over fences will be scored as in a Working Hunter class. Scoring based on Class 460 of the AWH, 45th Edition; Elimination will be based on a total of 3 disobediences. The horse is required to jump 2 fences and carry the rider safely and stylishly over. The horse must be 4 years or older.

Hunt Seat – Hunt seat classes are ridden in a forward seat or jumping saddle. Hunt type dress is required.

Hunt Seat Equitation on the Flat – A hunt seat equitation class is judged on the rider's ability. Exhibitors work in the arena at the trot and walk, trot, canter, and hand gallop in both directions and do not jump any fences.

Hunt Seat Equitation over Fences – Classes will be judged on seat, hands, and ability to control and show horses. Jumping faults will not be considered unless the rider causes them. Practice jumping on the jump course will not be allowed.

Musical Kur – Rider creates a dressage program to music using standard dressage maneuvers according to test levels. A pattern and personal music must be submitted prior to the class.

Performance Halter – This class is similar to a showmanship class. The handler leads the horse over and through a series of obstacles. The class is judged on how well the horse and handler perform the obstacles. Classes will be judged 80% on performance and manner of animal, 10% on appointments of animal and handler, and 10% on conformation.

Pleasure Class– This class is judged on the horse's performance, manners, presence, and suitability to purpose and sometimes conformation. The gaits required include walk, jog or trot, lope or canter, and perhaps extended gaits. **English**: Judged on the horse's ability to be a pleasure to ride. The horse is shown at a walk, trot, and canter in each direction and may be asked to extend gaits. Horses are required to back easily and stand quietly. **Western**: Judged on the horse's ability to be a pleasure to ride. The horse is shown at a walk, jog, and lope in both directions. Horses are required to back easily and stand quietly.

Rail Class– A class ridden around the perimeter of the show arena.

Reinsmanship – This class is designed to test the driver's knowledge and ability. Rail work and test required. **TEST**: Back, drive a circle, drive a figure 8, drive at an extended trot, negotiate a simple obstacle, pivot back between 2 markers and drive at the extended flat footed walk. Judged as an equitation class based on hands, proper harnessing and hitching and correct driving – 75% on handling of reins and whip, control, posture and overall appearance of driver, 25% on proper harnessing and hitching, condition of horse or pony, harness and vehicle and neatness of attire.

Saddle Seat – Classes are ridden in an English type saddle; usually a cut back saddle. A forward seat saddle is not permitted. Horse performs at a walk, trot, extended trot, canter, and hand gallop.

Showmanship – Refer to Project Manual. Showmanship at halter is a class in which the handler is judged on his/her ability to show a halter horse. It requires polish and thorough preparation. Judges base their decisions on the following: 50% showing of horse, 40% appearance of horse and 10% appearance of exhibitor.

Trail – The horse is shown over a series of obstacles.

Walk – Trot – Rider and horse will only perform at the walk and the trot. They may be asked to back up in the line-up. Horse and rider combination showing in Walk-Trot classes may not enter a canter/lope class (this doesn't include Walk-Trot Dressage class).

Western Horsemanship – In Western Horsemanship the rider is judged on his/her ability to ride, the proper use of the aids, and execution of the tasks designated by the judge. Patterns will be posted and consist of maneuvers based on the requirements in the Horsemanship project levels. Classes are ridden in a (stock seat) western saddle. Refer to Project Manual and pages 35-39 of the AQHA rulebook.

Working Hunter – The horse is judged on its even hunting pace, manners, jumping style together with faults and way of moving over fences. The horse must be 5 years or older.